

THE UPSTAIRS GALLERY

art • framing • classes

We follow CDC guidelines. Classes are limited to ten students. Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

WEDNESDAY AFTER SCHOOL FOR 4TH-8TH GRADES

Carolyn Jehring

Carolyn Jehring, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.

DATES: : Sep. 1, 8, 15, 22, 29. Oct. 6, 13, 20, 27. Nov. 3, 10, 17. Dec. 1, 8, 15.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

TUESDAY MORNING DRAWING

Carolyn Jehring

Make Tuesday mornings your favorite creative time-out learning the fundamentals of drawing Popular instructor, Carolyn Jehring.

DATES: Sep. 7, 14, 21, 28. Oct. 5, 12, 19, 26. Nov. 2, 9, 16, 30. Dec. 7, 14, 21, 28.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

TUESDAY AFTERNOON WATERCOLOR FOR BEGINNERS

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to the link on our homepage.

DATES: Sep. 7, 14, 21, 28. Oct. 5, 12, 19, 26. Nov. 2, 9, 16, 30. Dec. 7, 14, 21, 28.

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

WATERCOLOR WEDNESDAYS Sep. & Oct.

Margie Whittington

Come and express yourself with gallery and studio favorite, Margie Whittington. Treat yourself to this mid-week oasis of creative fun while having a delightful day of painting a variety of subjects using watercolor on paper. Please call to check availability.

DATES: Sep. 1, 8, 15, 22, 29. Oct. 6, 13, 20, 27.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS Oct. & Nov.

Margie Whittington

Continue your Wednesday watercolor habit with Sam Hopkins.

DATES: Nov. 3, 10, 17. Dec. 1, 8, 15.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.

DATES: Sep. 1, 8, 15, 22, 29. Oct. 6, 13, 20, 27. Nov. 3, 10, 17. Dec. 1, 8, 15.

TIME: 6-9 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: beginners should start with 8 x 10" or 11 x 14."

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, burnt umber, titanium white, cobalt blue.

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, paper towels, Goop hand cleaner, container for brush cleaner, table-top easel.

THURSDAY MORNING OIL PAINTING

Judy Gelfert

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

DATES: Sep. 16, 23, 30. Oct. 7, 14, 21, 28. Nov. 4, 11, 18. Dec. 2, 9, 16.

TIME: 10 a.m.-1 p.m.

FEE: \$100 for four classes paid in advance, or \$30 paid class-by-class.

SUPPLIES: Judy has supply list at Jerry's Artarama from which you may order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

WORKSHOPS IN 2021-22

FOURTH FRIDAY PAINT DAY (Includes Acrylic & Watercolor)

Margie Whittington

Spend a Friday working at your own pace on your own projects. Margie will help you create beautiful and creative work in this popular monthly workshop.

DATES: Sep. 24, Oct. 22, Jan. 28, Feb. 25, March 25, April 22, May 27, June 24

TIME: 9:30 a.m.-3:30 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, medium-size canvases

WATERMEDIA ENCOUNTERS 2021-2022

Doug Walton

Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but many of Doug's students prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits!

COLUMBUS DAY WEEKEND

Doug Walton

DATES: Friday through Monday– Oct. 8, 9, 10, & 11, 2021

TIME: 9 a.m.-4 p.m.

FEE: \$220 for four days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

SUPPLIES: Brushes, ultrafine sharpies, five white and five black pre-stretched canvases.

NEW YEAR'S WEEKEND

Doug Walton

DATES: Saturday, Sunday, Monday – Jan 8, 9, 10, 2022

TIME: 9 a.m.-4 p.m.

FEE: \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

SUPPLIES: Brushes, ultrafine sharpies, five white and five black pre-stretched canvases.

SPRING BREAK

Doug Walton

DATES: Saturday, Sunday, Monday -- Mar 12, 13, 14, 2022

TIME: 9 a.m.-4 p.m.

FEE: \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

SUPPLIES: Brushes, ultrafine sharpies, five white and five black pre-stretched canvases.